

This edition's about going inward to go outward. It's about crafting

everyone else?

Hello <<First Name>>,

content that actually sounds like you — and knowing what makes that voice stand out. And yes, it's also about that one month where we may have over-

How to write for LinkedIn without sounding like

analysed our own selves. (Hello, appraisal season.)

## We've all seen it — same fonts, same phrases, same humblebrags. Your personal brand deserves better.

Here's what we've learnt while crafting standout content on LinkedIn:

Write how you speak, not how ChatGPT does -Your voice > any formula.



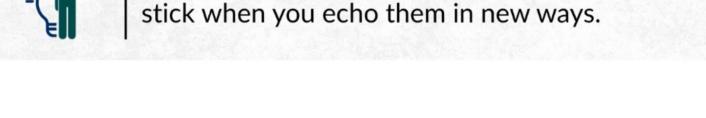
(and actually use it).

Structure it like a mini-journey - Scroll-stopping hook  $\rightarrow$  honest middle  $\rightarrow$  takeaway or insight.

Repeat yourself. Differently - The best ideas

happened' - Stories that reflect, not just report.

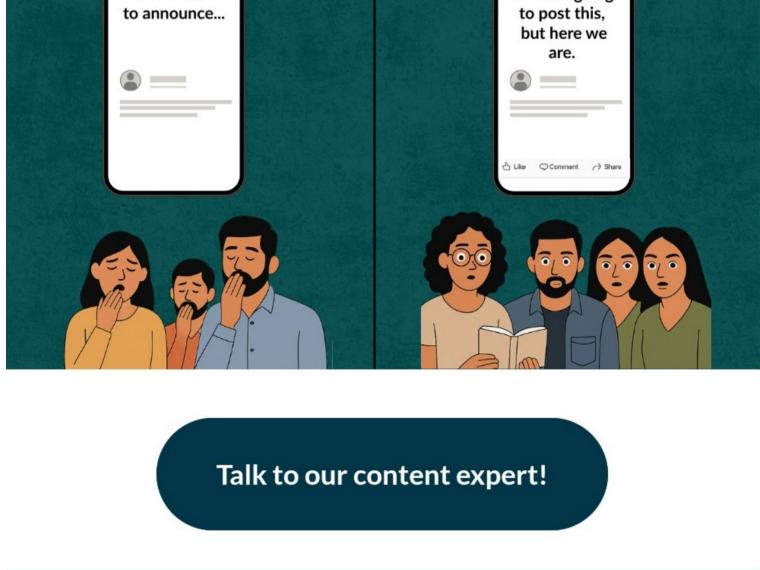
Focus on 'why it matters' more than 'what



If your LinkedIn page/handle/account feels more like a task list

than a timeline, you might just need us to help you find your voice

Linked in Linked in "Im thrilled " I wasn't going



**Travelled to the hills?** Comes back pitching a client retreat deck

**Tried pottery?** Suddenly has thoughts on "shaping narratives".

Did nothing all weekend? "Actually, I was studying the power of

When the Berries take leave, it's never just "BRB". It's practically

Out of office, still on brand

called Mountains & Metaphors.

OOO Message

content research.

pause in content."

**Observe:** 

Watched a rom-com? Now has a strong POV on emotional arcs in email copy.

We might sign off. But our content brain? That thing doesn't know

What if our next **Back next** newsletter was a Monday! love letter to

## how to switch off.

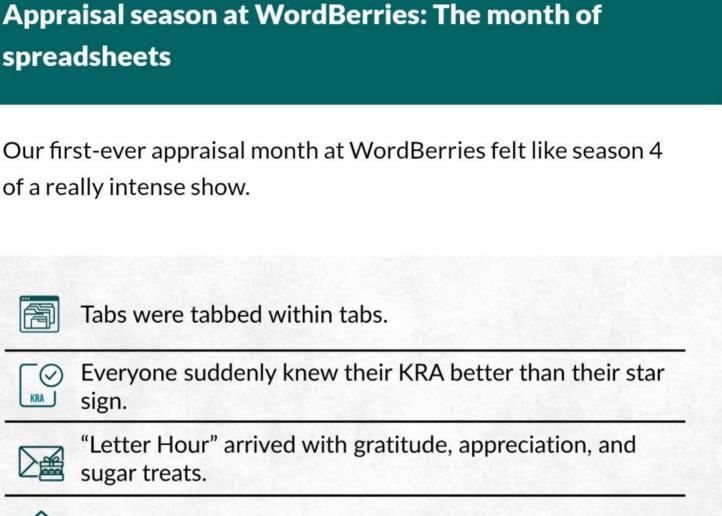
of a really intense show.

sugar treats.

sign.

KRA

spreadsheets



Actual Thought

**Process** 

deadlines?

Team WordBerries

Emails were opened like audition results

A little nervous energy, a lot of self-reflection — and the

reminder that growth looks good on us.

Catch you next edition.

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